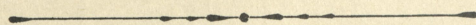


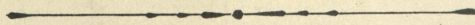
LOVE'S SHIP



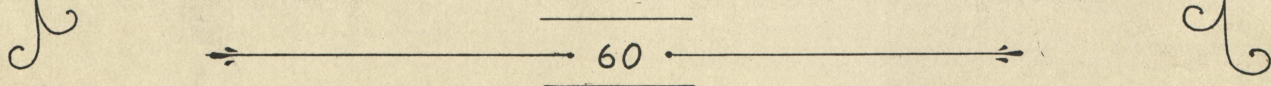
SONG



WORDS BY
NELLIE MORRISON



MUSIC BY
ALICE MORRISON



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Thru the Night

FREDERIC KNIGHT LOGAN

REFRAIN:

Thru the night While the zephyrs soft come and go,.....

Still in dreams Comes to me your voice, sweet and low,..... To

UNDERNEATH THE Mellow Moon

WENDELL W. HALL

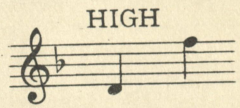
CHORUS *Dreamily*

Drift-ing in the dream - y twi - light, Un - der-neath the mel - low moon,..... (mel-low moon)

Steal - ing thro' the shad - ows, (shad-ows) On a blue la - goon,.....

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Love's Ship



WALTZ SONG

Words by
NELLIE MORRISON

Music by
ALICE NADINE MORRISON

Moderato

Andante moderato

Oh, won - der - ful ship of my gold - en dreams, From the har - bor of
Oh, hearts that long for the ships at sea, Just re - mem - ber the

love nev - er part; Tho' you drift a - way, come
storms do not last; Dark - est clouds roll by, peace

back I pray, Anch - or a - gain in my heart.
fills our sky, Fears har - bored once quick - ly pass.

REFRAIN

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are: "Lit - tle Love Ship, sail back, Oh, sail back in - to port, Sail back with your treas - ures un - told; For my heart is the har - bor, and you are the ship, And your won - drous love is the gold. My —"

System 1: *Lit - tle Love Ship, sail back, Oh, sail back in - to port, Sail*

System 2: *back with your treas - ures un - told; For my*

System 3: *heart is the har - bor, and you are the ship, And your*

System 4: *won - drous love is the gold. My —*

Love's Ship - 3

"OH HAROLD" --- A real jolly one-step, fox trot or collegiate walk.

light - house is built on the strong rocks of hope, Where no

temp - est can tear it a - part; _____ And the

bells sweet - ly ring of the joy you will bring, When Love's

Ship anch - ors safe in my heart. _____

The Sunset Trail of Gold

ALLIC FOLAND CRISS

Slowly and with expression

JAMES G. Mac_DERMID

Dear heart, the scenes of yes-ter-day..... Have van-ished with the past,..... For

like the rose of fragrance sweet..... They could not al - ways last..... But

Sweet Anabel

ALICE NADINE MORRISON
Composer of "Love's Ship"

CHORUS *p-f*

The days are long since you have gone sweet An-a - bel I love you yet I can't for-get sweet Ana-

bel All the day I'm think-ing love of you - wish-ing you were true How

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Wanting You So

J. WILL CALLAHAN

LEE S. ROBERTS

mf
There's a change in all na-ture since you went a-way, Tho' the sky may be still just as blue,.....

mf
..... There is some-thing that's tak-en the joy from each day, There's no use de-ny-ing its true,.....

The musical score for "Wanting You So" is written in 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score includes dynamic markings such as *mf* and *p*. The lyrics are: "There's a change in all na-ture since you went a-way, Tho' the sky may be still just as blue,....." and "..... There is some-thing that's tak-en the joy from each day, There's no use de-ny-ing its true,.....".

When Clouds Have Vanished and Skies Are Blue

Lyric by WM. R. CLAY

Music by CHAS. L. JOHNSON

CHORUS

When clouds have vanished and skies are blue, I'll come back, sweet heart, to
you, Back to the best pal I ev - er knew, Your smiles and your love so true.....

The musical score for the chorus of "When Clouds Have Vanished and Skies Are Blue" is written in 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score includes dynamic markings such as *p* and *f*. The lyrics are: "When clouds have vanished and skies are blue, I'll come back, sweet heart, to you, Back to the best pal I ev - er knew, Your smiles and your love so true.....".

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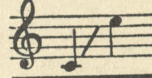
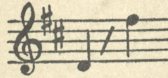
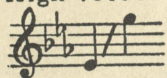
WHEN I'M WITH YOU

A REALLY GREAT SONG

High Voice

Medium Voice

Low Voice



5

a tempo Sweet birds sing-ing in the trees — When I'm with you, *rit.*

a tempo Fill my heart with mel - o - dies — When I'm with you. *rit.*

a tempo Twi - light ling - ers in the skies, love-light ling - ers, in your eyes, *rit.*

a tempo All the world my love de - fies — When I'm with you — When I'm with you. *rit.*

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